

Katowice, 23-27.10.2019
A<FESTIVAL
information



anty ↔ RAMA

organizer

Fundacja ANTYRAMA

pl. Sejmu Śląskiego 2

40-032 Katowice

phone: +48 725 010 599

e-mail: harat@antyrama.org



www: afestival.pl

facebook: facebook.com/afestival.katowice

instagram: instagram.com/_antyrama

A<FESTIVAL 2019 / #afestival

international festival of city creators

EDUCATION | INTEGRATION | EXPERIMENT | INNOVATION

23 - 27/10/2019 / Katowice

VISION

A<FESTIVAL is a 5 day cycle of cultural events.

It is a city laboratory, where a better quality of life, new administrative standards, innovative tools for activists and cooperation programmes are being produced.

The workers in that laboratory are the city creators - all the people connected to the city - citizens, business owners, city administrators, activists, artists, university officials.

In previous years we had the pleasure to work with those world renowned people during the festival: Jakub Szczęsny (szcz.com.pl), Dominika Janicka, We will fail, musk kolektyw, RSS BOYS, Agata Twardoch (44STO), Magda Wrzesień (Stowarzyszenie Odblokuj), Łukasz Pancewicz (A2P2), Ewa Rudnicka, Grupa GDYBY, SUPERGUT STUDIO, Iza Rutkowska, kolektyw

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PALCE LIZAĆ, Mikołaj Szubert-Tecl (Riegler Riewe Architekci), Agnieszka Nawrocka (TUKUJ studio).

The tools in the laboratory are workshops, discussions, lectures, concerts, projects, city explorations and actions and other events outside of the usual norm. All the events are divided into four categories: education, innovation, integration and experiment.

The topic of the research in the laboratory is the city with all its elements. The materials are social, spacial, economical, environmental, administrative and cultural. Additionally they all fall under one yearly chosen topic.

Previously, the leading themes of the festival were: the river Rawa in Katowice (2014), cohousing (2015), Warszawska Street in Katowice (2016), Katowice- UNESCO Music City (2017), Night in the City (2018).

Every laboratory needs a location, in this case it is Katowice, with the headquarters in The Culture Institute of Katowice City of Gardens and the festival club in Drzwi Zwane Koniem. The projects and ideas are important and applicable to all polish cities

The supervision of the festival is lead by the city collective @antyRAMA

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All of this creates educational and innovative changes outside of normal and average bounds.

All of this is A<FESTIVAL.

Curator note

KK: Cities are very complex organisms - a mixture of human creations and human thoughts. They consist of buildings and infrastructure, but also of culture, politics and economy. Humans are their main builders - from a labor worker, through an activist, layer, politician all the way to programmers and designers, or simply- a citizen.

HS: In every microsecond, in every city in the world, hundreds of processes are taking place, thousands of data files are being send and millions of informations are being shared. It got to a point where we stopped noticing them all around us, because they became such a consistent part of our daily life.

KM: What information does the smell of coffee give you on your way to work? What is the meaning behind the morning songs of birds? How often do you get lost in the information fog?

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HS: Cities are full of more or less obvious information, processed by us with all our senses, in a more or less conscious way. Green light signals that it's safe to enter the road, blinking signs inform customers if a shop is open, sirens warn us about danger and the smell of freshly baked goods lead the way to the closest breakfast place.

KK: We often aren't able to communicate well with each other, even though information is a crucial part of human interactions and the city life. Information can be spread or hidden, shared or gathered, falsified or verified.

KM: The evolution of the informational society constantly generates new data. I feel like we are trying to find our way in a post-truth world, building up the information stress within us, which only deepens once we face different information barriers.

HS: The perception, processing and reactions to everyday impulses we stumble upon in a city became so common to us, that the subconscious took over the control.

KM: How should the culture of information be formed? Should we create a strategy to evolve it more efficiently.

KK: Information is all around us. The more we understand of it, the better we can use it change our surroundings.

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A<FESTIVAL 2019 will concentrate on the broad topic of information in all its forms, sides and aspects.

Kuba Kopecki (KK) - festival curator

Helena Szewiola (HS) - artistic director

Klaudia Mańka (KM) - production director

CONTACT

Łukasz Harat

Director

harat@antyrama.org

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